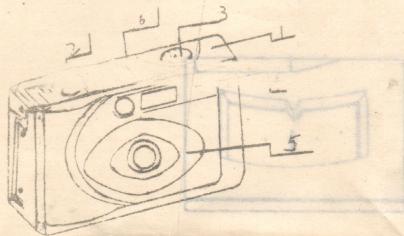
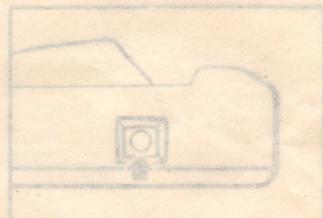
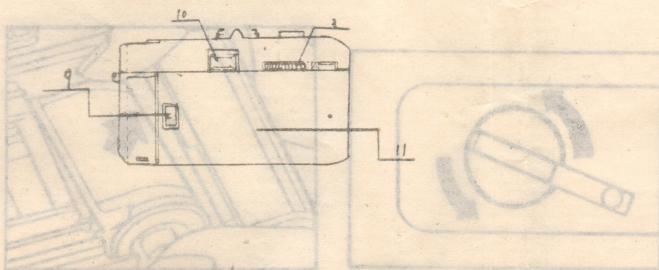


35mm Compact Camera Instruction Manual

WITH THE SURFACE AT A DISTANCE
OF 3m FROM THE CAMERA

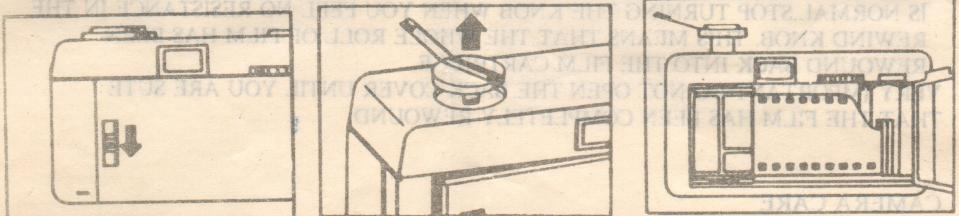


- ① EXPOSURE COUNTER
- ② SHUTTER RELEASE.
- ③ FILM REWIND CRANK / KNOB
- ④ VIEWFINDER
- ⑤ LENS
- ⑥ HOT SHOE
- ⑦ FILM REWIND BUTTON
- ⑧ FILM ADVANCE WHEEL
- ⑨ BACK COVER OPENING LATCH
- ⑩ VIEWFINDER EYEPIECE
- ⑪ BACK COVER



LOADING THE FILM

TO REWIND THE FILM PRESS THE REWIND BUTTON DOWN AND SIMULTANEOUSLY TURN THE REWIND KNOB IN THE DIRECTION OF THE ARROW. YOU WILL EXPERIENCE SOME RESISTANCE. TURN THE REWIND KNOB IN THE DIRECTION OF THE ARROW TO RELEASE THE REWIND KNOB. TURN THE REWIND KNOB IN THE DIRECTION OF THE ARROW TO RELEASE THE REWIND KNOB.

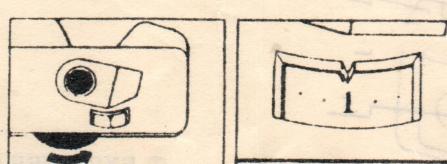


USE COLOR OR BLACK AND WHITE STANDARD 35mm CARTRIDGE FILM. DO NOT LOAD THE FILM IN DIRECT SUNLIGHT.

- a. OPEN THE BACK COVER BY PULLING THE LATCH AT THE BACK TOWARDS THE DIRECTION OF THE ARROW.
- b. PULL UP THE REWIND KNOB AS SHOWN IN THE FIGURE. INSERT THE 35mm FILM CARTRIDGE INTO THE FILM CHAMBER AND THEN PUSH THE REWIND KNOB BACK INTO PLACE.
- c. PULL THE FILM HEADER OUT OF THE CARTRIDGE AND INSERT IT INTO A SLOT OF THE "TAKE-UP" SPOOL AS SHOWN IN THE FIGURE.
- d. ADVANCE THE FILM ONCE BY TURNING THE FILM ADVANCE WHEEL. MAKE SURE THAT THE PERFORATIONS ON THE SIDES OF THE FILM ARE ENGAGED CORRECTLY IN THE TEETH OF THE FILM SPROCKET (IN THE CENTRE) AND THE "TAKE-UP" WHEEL.
- e. THE FILM SHOULD BE TAUT. IF IT IS SLACK, GENTLY TURN THE REWIND KNOB IN THE DIRECTION OF THE ARROW UNTIL IT IS TAUT. CHECK AGAIN THAT THE FILM PERFORATIONS ARE CORRECTLY ENGAGED IN THE TEETH OF THE FILM SPROCKET AND THE "TAKE-UP" WHEEL. THEN CLOSE THE BACK COVER.
- f. TAKE SEVERAL BLANK SHOTS AND ADVANCE THE FILM (BY TURNING THE FILM ADVANCE WHEEL) UNTIL THE FILM COUNTER READS "1". YOU ARE NOW READY TO TAKE YOUR FIRST PICTURE.

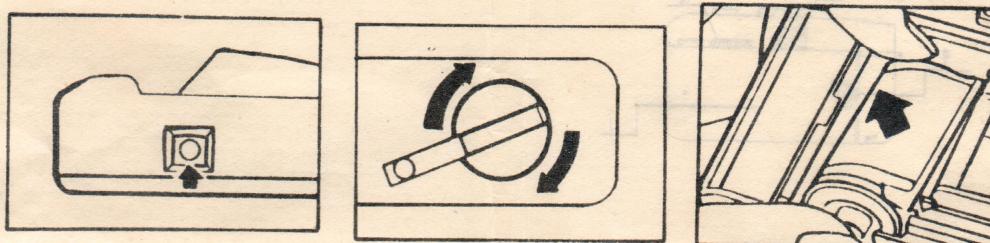
TAKING PICTURES.

HOLD THE CAMERA STILL AND TAKE YOUR PICTURE BY PRESSING THE SHUTTER RELEASE BUTTON DOWN. DO NOT JIGGLE THE CAMERA WHILST TAKING PICTURE AS THIS WILL RESULT IN A FUZZY PICTURE.
BEST RESULTS WILL BE OBTAINED WITH THE SUBJECT AT A DISTANCE OF 3mts FROM THE CAMERA.



REWINDING THE FILM.

AFTER TAKING THE LAST PICTURE WITH A ROLL OF FILM. YOU WILL EXPERIENCE SOME RESISTANCE WHEN TURNING THE FILM ADVANCE WHEEL. THE SHUTTER BUTTON ALSO CANNOT BE RELEASED AT THIS STAGE. YOU HAVE NOW REACHED THE END OF THE CURRENT FILM CARTRIDGE. THE FILM COUNTER WILL INDICATE THE NUMBER OF PHOTOS ALREADY TAKEN (USUALLY 36). THE NEXT STAGE IS TO REWIND THE FILM.



- TO REWIND THE FILM PRESS THE REWIND BUTTON DOWN AND SIMULTANEOUSLY TURN THE REWIND KNOB IN THE DIRECTION OF THE ARROW. YOU WILL EXPERIENCE SOME SLIGHT RESISTANCE WHILST TURNING THE REWIND KNOB AND THIS IS NORMAL. STOP TURNING THE KNOB WHEN YOU FEEL NO RESISTANCE IN THE REWIND KNOB. THIS MEANS THAT THE WHOLE ROLL OF FILM HAS BEEN REWOUND BACK INTO THE FILM CARTRIDGE.

VERY IMPORTANT-DO NOT OPEN THE BACK COVER UNTIL YOU ARE SURE THAT THE FILM HAS BEEN COMPLETELY REWOUND

CAMERA CARE

TO CLEAN THE LENS, USE A BLOWER BRUSH SPECIALLY DESIGNED FOR CAMERA LENSES.

YOU MAY ALSO USE SILICON CLOTH OR CHAMOIS LEATHER.

KEEP THE CAMERA AWAY FROM HEAT OR DIRECT SUNLIGHT, DUST, MOISTURE AND AVOID CAUSING THE UNIT TO SHAKE OR JERK SUDDENLY.

SPECIFICATIONS:

LENS:F5.6/38mm WIDE-ANGLE.

FOCUSING:FREE FOCUS.

SHOOTING RANGE:1.5M TO INFINITY.

FILM ADVANCE:FILM ADVANCE WHEEL, ADVANCED BY THUMB.

FILM REWINDING:WITH REWIND BUTTON AND CRANK.

EXPOSURE COUNTER:ADDITIVE TYPE.

GUIDE NUMBER:11(ISO 100-m).

DIMENSION:128.5 x 70 x 51mm.

NOTE:SUBJECT TO CHANGE WITHOUT NOTICE.

TAKE SEVERAL BLANK SHOTS AND ADVANCE THE FILM (BY TURNING THE FILM ADVANCE WHEEL) UNTIL THE FILM COUNTER READS "1". YOU ARE NOW READY TO